

Gretchen Krupp *mezzo-soprano*

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Gretchen Krupp, lauded for her “ripe, round mezzo” (Opera News) and “searing delivery” (Opera Today), is gaining recognition in major competitions and festivals on the operatic scene. This season she returns to **The Atlanta Opera** as a Glynn Studio Artist where she will sing Judith (cover) in *Bluebeard’s Castle*, Kate Pinkerton in *Madama Butterfly*, Paquette in *Candide*, and Fricka (cover)/Flosshilde in *Das Rheingold*. She also looks forward to singing Mother Earth in the premiere of Amy Leventhal’s new opera *Our Sacred World*.

Last season, Ms. Krupp made concert appearances with **The Dallas Opera** and **Baltimore Concert Opera** as well as joining **The Atlanta Opera** as a Glynn Studio Artist. In summer 2021, she returned to **Wolf Trap Opera** as a Filene Artist where she performed Armelinde in Viardot’s *Cendrillon* and Dorothée in Bologne’s *L’Amant Anonyme*. She also gave her first performance of Wagner’s *Wesendonck Lieder* in recital and was a soloist in concert with the **National Symphony Orchestra**.

During the 2020-2021 season, Ms. Krupp was scheduled to make her debut as Tebaldo in *Don Carlo* with **The Dallas Opera** but was canceled due to the Covid-19 pandemic. Gretchen participated in numerous digital programs during the summer of 2020 with **Wolf Trap Opera**, including selections from *Eugene Onegin*, *Orfeo ed Euridice*, and *L’Orfeo*. She was the mezzo soloist in Beethoven@250 with the **Cathedral Choral Society** which was recorded in the Washington National Cathedral located in DC.

Prior to the pandemic, she reprised the role of Samira in Corigliano’s *The Ghosts of Versailles* in her European debut at the **Château de Versailles Spectacles**. She was additionally awarded the prestigious **Georgina Joshi International Fellowship** and spent time studying in Berlin. The 2018-2019 season included Gretchen’s return to the **Glimmerglass Festival** where she made role debuts as Samira in *The Ghosts of Versailles* and Mrs. Noye in Britten’s *Noye’s Fludde*, along with her mainstage debut with **Greensboro Opera** as the Witch in *Hansel and Gretel*. Other notable roles include Cornelia in *Giulio Cesare*, Principessa in *Suor Angelica*, Mère Marie in *Dialogues des Carmélites*, Mistress Quickly in *Falstaff*, Chocholka/Woodpecker/Innkeeper’s Wife in *The Cunning Little Vixen*, Auntie in *Peter Grimes*, Marcellina in *Le nozze di Figaro*, Alisa in *Lucia di Lammermoor*, and the Marquise in *La fille du régiment*.

Ms. Krupp was a 2018 Grand Finalist in the **Metropolitan Opera National Council Auditions** (newly renamed the Eric and Dominique Laffont Competition) and a Finalist in the 29th Annual **Eleanor McCollum Competition for Young Singers**, culminating in the 2017 Concert of Arias with Houston Grand Opera. She is a proud alumna of prestigious programs at **Santa Fe Opera**, **Wolf Trap Opera**, **The Glimmerglass Festival**, **Des Moines Metro Opera**, and Dolora Zajick’s **Institute for Young Dramatic Voices**.

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