

Gretchen Krupp *mezzo-soprano*

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With a voice and delivery described as “show-stopping”, “ripe, round” and “searing”, Gretchen Krupp is quickly building a reputation for extraordinary vocalism and theatricality. Her repertoire is wide-ranging and eclectic, encompassing old and new, dramatic and comic. Hers is a talent firmly coming into its own.

Returning to **The Atlanta Opera** this season as a Glynn Studio Artist, she will sing Judith (cover) in *Bluebeard's Castle*, Kate Pinkerton in *Madama Butterfly*, Paquette in *Candide*, and Fricka (cover)/Flosshilde in *Das Rheingold*. She also looks forward to singing Mother Earth in the premiere of Amy Leventhal's new opera *Our Sacred World*. This summer, she will sing Mary in *Der fliegende Holländer* and Ježibaba (cover) in *Rusalka* at **Santa Fe Opera**.

Last season, Ms. Krupp made concert appearances with **The Dallas Opera** and **Baltimore Concert Opera** as well as joining **The Atlanta Opera** as a Glynn Studio Artist. In summer 2021, she returned to **Wolf Trap Opera** as a Filene Artist where she performed Armelinde in Viardot's *Cendrillon* and Dorothee in Bologne's *L'Amant Anonyme*. She also gave her first performance of Wagner's *Wesendonck Lieder* in recital and was a soloist in concert with the **National Symphony Orchestra**.

During the 2020-2021 season, Ms. Krupp was scheduled to make her debut as Tebaldo in *Don Carlo* with **The Dallas Opera** but was canceled due to the Covid-19 pandemic. Gretchen participated in numerous digital programs during the summer of 2020 with **Wolf Trap Opera**, including selections from *Eugene Onegin*, *Orfeo ed Euridice*, and *L'Orfeo*. She was the mezzo soloist in Beethoven@250 with the **Cathedral Choral Society** which was recorded in the Washington National Cathedral located in DC.

Prior to the pandemic, she reprised the role of Samira in Corigliano's *The Ghosts of Versailles* in her European debut at the **Château de Versailles Spectacles**. She was additionally awarded the prestigious **Georgina Joshi International Fellowship** and spent time studying in Berlin. The 2018-2019 season included Gretchen's return to the **Glimmerglass Festival** where she made role debuts as Samira in *The Ghosts of Versailles* and Mrs. Noye in Britten's *Noye's Fludde*, along with her mainstage debut with **Greensboro Opera** as the Witch in *Hansel and Gretel*. Other notable roles include Cornelia in *Giulio Cesare*, Principessa in *Suor Angelica*, Mère Marie in *Dialogues des Carmélites*, Mistress Quickly in *Falstaff*, Chocholka/Woodpecker/Innkeeper's Wife in *The Cunning Little Vixen*, Auntie in *Peter Grimes*, Marcellina in *Le nozze di Figaro*, Alisa in *Lucia di Lammermoor*, and the Marquise in *La fille du régiment*.

Ms. Krupp was a 2018 Grand Finalist in the **Metropolitan Opera National Council Auditions** (newly renamed the Eric and Dominique Laffont Competition) and a Finalist in the 29th Annual **Eleanor McCollum Competition for Young Singers**, culminating in the 2017 Concert of Arias with Houston Grand Opera. She is a proud alumna of prestigious programs at **Santa Fe Opera**, **Wolf Trap Opera**, **The Glimmerglass Festival**, **Des Moines Metro Opera**, and Dolora Zajick's **Institute for Young Dramatic Voices**.

Represented by **Insignia Artists**

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Gretchen is originally from Northern Virginia. She holds a Bachelor of Music from the **University of North Carolina at Greensboro** and completed both her Master of Music and Performer Diploma at the **Indiana University Jacobs School of Music**.

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